

NOVELTY

DAILY DIME
MATINEES
3:00 P. M.PIERCE &
ROSLYN
"RAG
CHEWERS"Carrol, Keating & Fay
Musical Comedy Playlet
"AT CROW'S INN"

NOVELTY PHOTO COMEDY

MON.-TUE.-WED.

The Whistling Virtuoso
LOUIS M. GRANAT
"THE HUMAN PARROT"
\$1000 in FeathersSCHEPP'S
CIRCUS
BRING THE KIDDIESArchie Orr
Assisted by
Miss Dolly
They Throw
ThingsUncle Henry may know. Ask
him about

ZUDORA

5c QUALITY FIRST CRYSTAL MONDAY TUESDAY 5c

We announce Episode No. 1 of that master serial, newer, greater serial, the gripping, spectacular serial

The Master Key

An Irish girl with Spanish blood in her veins—A hellbent wretch—The lightning stroke—A brave man and a mine. These are the prime factors in this great story of love, mystery and crime.

5c You Will Never Regret Seeing the Start 5c

Washburn Dramatic Club
Presents

The Play Boy of the Western World

"Something different" in way of amateur production. Full of Irish humor and pathos.

At the Grand, Friday, Dec. 11th

Admission 50c and 25c.

Reservations open Wednesday, 10 a. m.

The Topeka Musical Art Society

Will Give One Performance of
Handel's Inspiring Oratorio

THE MESSIAH

At the Auditorium December 16

A CHORUS OF 200 VOICES

Accompanied by an Orchestra of 40 Pieces and the Big Pipe Organ
Conducted by HORACE WHITEHOUSEMiss Gertrude Rennyson
Boston Opera Co.,
Soprano.Miss Lucy Hartman
of Chicago,
ContraltoMr. Charles E. Lutton
of Chicago
BassMr. George Deane
of Kansas City,
Tenor.

HEAR THE GREAT HALLELUJAH CHORUS

An auxiliary chorus of 65 voices will join in this great triumph of Handel's genius.

At the first London performance, when the grand Hallelujah Chorus rang out, the entire audience rose like one man, carried away by lofty enthusiasm

Chart at Guild's Music Store, Dec. 12. Prices 50c and 75c and \$1.00.

COZY Theatre

718 Kansas Avenue
Exclusive Feature PhotoplaysMonday and Tuesday We Present
the Three-Part Ambrosia
Masterpiece—

The Bells of Death

A beautiful war drama, portraying
the dangerous mission undertaken
by two lovers in EuropeALSO—ALSO
A BIG TWO-PART

KEYSTONE FARCE COMEDY

"The Sea Nymph"

WITH FATTY ARBUCKLE
AND MABEL NORMAND
Better—Greater—Funnier
than "Neptune's Daughter"

Coming—Wednesday—Thursday

MAX FIGMAN

Supported by Lolita Robertson
in the
HOOSIER SCHOOLMASTER

Read the State Journal

Lyceum Series

TONIGHT

SATURDAY, DEC. 5

NED WOODMAN
Cartoonists-HumoristMr. Woodman is an artist who
has succeeded in adopting his act
to the need of the Lyceum audience.This will be an evening of artistic
entertainment.Reservations at Stans-
field's till six and at Audi-
torium beginning at 7:30.

Old Home Singers, Dec. 15

Chancellor Bradic d, Dec. 31

BLAIR & HOPKINS

MERCHANT POLICE

Residence 109 East 13th St.
Phone 3125 Black.

KNEE CAP DISPLAY

This Form of Theatrical Enter-
tainment Is Passing Away.Old Style Drama Coming Back,
Says "Topeka's Ruth."

HEART THROBS HERE AGAIN

Chance for Woman With Ideals,
Claims Miss Robinson.Career of Well Known Girl
Who "Started" in Topeka.

In thinking over the list of young actresses who are filling places of prominence in the old time heart dramas, one notices how few there are who have any claim to the title of star. Most of those whose names are familiar have passed the zenith in their stellar careers, and others have found a short cut to fame and fortune in vaudeville, musical comedy, and pictures. The popularity of musical comedy is distinctly waning, and the old style drama with its problems and solutions, its heart interest, and its human appeal, is again crowding out the knee-cap display and attempted song, as entertainment.

With the field so sparsely occupied, there was never a better chance for women in drama, and a certain Topeka woman considers that the opportunity may offer a place for her. This young woman, Ruth Robinson, of the local stock company, expects to go east after she plays out an engagement in Oklahoma, which she will enter upon in a few weeks. She has been urged to try her fortunes in a larger field.

"I believe," she said, "that now is the time to go. The public does not want you when you get old—and fat. I came back to Topeka because it was my early home, and I wanted the approval of my friends. The praise of strangers is pleasant, but it is more satisfying to know that my old friends think I can do good work."

Here in Old Crawford, Miss Robinson, or rather Mrs. Frank Carter, was brought up in Topeka, and her first work on the stage was when she was a young girl and took a minor part in a show at the old Crawford theater. Following that engagement she had an offer to take a character part in a larger show in Kansas City. After finishing there she took a position with the Norths, who opened their stock company in Topeka, and after being with them two years she went south and played leading parts with another company until her marriage to Mr. Carter, when they organized their own company. Since then she has played successfully the leading woman roles in the south until her return to Topeka in the fall.

Her friends have followed her work with interest and believe that she will be successful in larger places, for she has good looks, personality and temperament, the ability to wear good clothes with taste and distinction, and she has had experience in stagecraft in towns of the south and west, where the critics often think it a mark of superior judgment to disapprove of everything not bearing the brand of Broadway.

B. H.

AT THE THEATERS.

[Continued from Preceding Page.]

At the Hip.
For the last time this evening the Hip will offer the brilliant Essanay star Mr. Francis X. Bushman in that gripping drama, "Ambushed."

Beginning Monday matinee for two days the World Film corporation presents Miss Clara Kimball Young, the former Vitagraph star, in "Lola," by Owen Davies. This is considered to be one of the greatest pictures released from the World's studio.

Wednesday and Thursday, the brilliant "Alco release, "Rip Van Winkle," featuring Mr. Thomas Jefferson. This beautiful Washington Irving play produced from the original manuscript used by the immortal Joseph Jefferson and in many ways the screen version far surpasses the stage production.

Friday and Saturday, the management has booked another great picture featuring Francis A. Bishman in the beautiful play, "The Plum Tree." The three programs booked for next week are exceptionally good. All of the stars of the three masterpieces are well known to theater goers in Topeka and all over the country. Clara Kimball Young is one of the most talented as well as attractive motion picture actresses. Thomas Jefferson is the son of the greatest actor of the last century and he is said to be "a chip off the old block" when it comes to playing the part of Rip Van Winkle. Francis X. Bushman has been voted the most popular, as well as the best looking actor in the movies. With these three stars, playing in finished productions, the Hip promises to please its patrons next week.

At the Novelty.
Archie Orr, compared by some with the most famous jugglers in vaudeville, assisted by Miss Dolly, will open the show at the Novelty for Monday, Tuesday and Wednesday. Miss Dolly is a dancer, having been with several well known productions such as "The Devil's Auction," and others. Their offering, as a whole, is said to be one of unusual merit.

Louis Granat, "The Human Par-



Cartoonist's Idea of the Novelty Bill for Monday, Tuesday and Wednesday.

rot," will offer something new and original in the vaudeville line. He said to be a whole show in himself and a delight to the rising generation. Carrol, Keating and Fay, three comedians, will present a comedy singing offering, "At Crow's Inn," that is said to be entirely different from anything now in vaudeville. Their talk is clean and original and the songs all their own. Schep's circus with its galaxy of trained ponies, dogs and monkeys, will be one of the principal sources of attraction for young and old. There is said to be enough comedy in their offering to satisfy the most exacting and for those who enjoy witnessing the tricks of highly educated animals, the act is one to be commended. Pierce & Roddy, staling and dog playing, and a new comedy photoplay complete the program.

At the Orpheum.
The last performances of the Car-
Rob next week will be given at the Orpheum next week and many will see this clever organization leave Topeka with regret.

Miss Robinson has developed into a leading woman that Topeka may well be proud of. She expects to devote the balance of this season to stock work and will then go to New York where we expect to hear big things about this talented little lady.

For the closing week, "The Loyal Route," a western railroad play, has been chosen. The company has produced this piece a great many times and the management guarantees it to be one of the best western plays ever written. The presence of a local section crew will add to the realism of the scene in the third act when the ties are placed, rails laid and spikes driven in full view of the audience.

Miss Robinson plays Aileen Houston, a Texas girl across whose ranch the Texas, Mississippi and Northern railroad is trying to build a spur. Mr. Moody has an excellent role in John Ashby, engineer for the railroad. Dick Elliot plays Billie Ball, Ashby's assistant. Frank Bond will be Harry Marshall, Miss Houston's foreman. Frank Carter will be Coyote Jim, a cow-puncher. Will Full has one of the best parts he has played in Topeka in Mr. Carver, secretary to Mr. Happington, and Mr. Roberts plays the president of the railroad. Miss Anderson will be Lilly Belle, friend of Miss Houston, and Mrs. Johnson has a blackface comedy part. Messrs. Connolly, Charlton and Taylor will be the board of directors for the railroad. On Monday nights a photo of Miss Robinson will be presented to each lady occupying a lower floor seat. These souvenirs are classy little pictures.

The engagement will close next Saturday night, the company leaving for Muskogee, where they expect to play the balance of the winter.

At the Iris.
It is blazoned on the walls and trumpeted in the air that "The Rose of the Rancho," David Belasco's greatest success, which is the bill at the Iris Monday and Tuesday, is a production far in advance of the Paramount features so far presented. In addition to this unusual play, the Iris will have the Yale-Harvard football battle, with close-up scenes of the contestants as well as the complete battle with all its scenes. Wednesday and Thursday the bill will be "After the Ball." The general approval with which this feature has been received and the phenomenal way in which it has been signed up for return showings is proof of the fact that the film is to be as popular as the famous old song on which it is based. Friday and Saturday will be given a performance of "The Thief" featuring Dorothy Donnelly.

At the Crystal.
When John Fleming Wilson, the author, turned in his great serial story, "The Master Key," which is to be shown at this house commencing Monday and Tuesday next, he frankly felt that it could not be produced as a film. He honestly did not think the film makers would undertake to put "The Master Key's" feats, thrills and

IRIS THEATRE

Floor 10 Cents Balcony 5 Cents

TODAY and TONIGHT

"THE WALLS OF JERICHO"

Program for Week Beginning Monday, December 7
THE BIGGEST HIT IN A DECADE

"THE ROSE OF THE RANCHO"

By DAVID BELASCO and RICHARD WALTON TULLY, and without doubt the most glorious of period plays, with BESSIE BARRISCALE in association with David Belasco.

Mr. Belasco has written the Lasky Company as follows: "It was like a dream to sit in my theatre last night and see my production of 'THE ROSE OF THE RANCHO' unfolded in all its beautiful color and with all its dramatic action. You have caught the very shadows of the land of my childhood. My enthusiasm could not be greater and I congratulate the Lasky Company on its wonderful work. I think it is the most perfect motion picture play I have ever seen."—DAVID BELASCO.

ALSO THE YALE-HARVARD FOOTBALL BATTLE

WEDNESDAY and THURSDAY

"AFTER THE BALL"

Founded on the World Famous Song of Charles K. Harris, Featuring the Celebrities HERBERT KELLY and EFFIE SHANNON.

"A little maiden climbed an old man's knee. After telling her the story of his life, he says: 'That's why I'm lonely. No home at all. Why are you single? Why live I broke her heart, pet, After the Ball.' Have you no babies? Have you no home?"

FRIDAY and SATURDAY

"THE THIEF"

With DOROTHY DONNELLY who created a sensation in Madam X Originally produced by Chas. Frohman

All There—Always

:: TWENTY-SIXTH ANNIVERSARY ::

Just a Week When Each Member and Friend of the Central Congregational Church, ^{Huntson and Buchanan,} Counts One at Each Service According to Interest

All in Line to Start the Next Year for Service

Sunday 9:45, Bible School 11:00 Communion Service

You Will Hear About the Rest Sunday

7:45 p. m., "The Working Terms in Topeka"

Double Quartet and Chorus
Dean Horace Whitehouse
ConductorTHIS IS AN URGENT INVITATION TO YOU
Roy B. Guild, PastorGood Men Do
Good Things!

Would it not be a fine thing for you to go to Church on next Sunday? There will be good music, pleasant fellowship, the spirit of devotion will be about you and the message from the pulpit will be helpful. You will have an opportunity for real and genuine worship.

By the Way---
Have You Thought of Attending
Some Sunday School?

Do you know that it is quite the thing to attend the Sunday School services of the Church these days? There are more adults now in the Sunday School than ever before. The Bible is their great "text-Book." You have some ideas of Biblical truth and of teaching. If you will get into an Adult Bible Class you will be given an opportunity to ask questions and get practical help for your thought. You will catch a great vision of service and of love for great moral movements and for men! You will go out from such fellowship to do bigger and better things! Good men do good things and go to Church!

Go To Church Tomorrow!

Scene from first installment "MASTER KEY" new Gold Seal serial
Showing at the Crystal Monday and Tuesday.